

OPEN YOUR HEART

Copyright ©

♩ = 120

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. The Piano part contains the only melodic and harmonic content in this system, while the other instruments are silent.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part continues with melodic and harmonic content, while the other instruments remain silent.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The Voice part consists of three measures: a half note G4, a half note A4, and a half note B4 in the first measure; a whole note C5 in the second measure; and a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 in the third measure. The Piano part has a complex rhythmic pattern with many eighth notes and rests. The Solo Guitar, Electric Bass, and Drum Set parts are marked with a horizontal line and a dash, indicating they are silent for this system.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The Voice part consists of three measures: a half note G4, a quarter note A4, and a quarter note B4 in the first measure; a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure; and a quarter note G5, a quarter note A5, and a quarter note B5 in the third measure. The Piano part continues with a complex rhythmic pattern. The Solo Guitar, Electric Bass, and Drum Set parts are marked with a horizontal line and a dash, indicating they are silent for this system.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The first system consists of five staves. The Voice staff (treble clef) contains a melodic line with a slur over the first two measures. The Piano staff (bass clef) has a bass line with chords and moving lines. The Solo Guitar, Electric Bass, and Drum Set staves (all bass clefs) show rests for the first two measures and then a short line in the third measure, indicating they are silent or have minimal activity during this section.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The second system consists of five staves. The Voice staff (treble clef) continues the melodic line. The Piano staff (bass clef) has a more active bass line with moving eighth notes. The Solo Guitar, Electric Bass, and Drum Set staves (all bass clefs) show rests for the first two measures and then a short line in the third measure, indicating they are silent or have minimal activity during this section.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The first system consists of five staves. The Voice staff (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The Piano staff (bass clef) has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The Solo Guitar, Electric Bass, and Drum Set staves all contain whole rests for the duration of the system.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The second system consists of five staves. The Voice staff (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The Piano staff (bass clef) has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The Solo Guitar, Electric Bass, and Drum Set staves all contain whole rests for the duration of the system.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The first system consists of five staves. The Voice staff (treble clef) contains a melody of quarter and eighth notes. The Piano staff (bass clef) features a bass line with chords and eighth-note patterns. The Solo Guitar, Electric Bass, and Drum Set staves are marked with a flat line, indicating they are silent for this system.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The second system consists of five staves. The Voice staff (treble clef) continues the melody. The Piano staff (bass clef) has a more active bass line with chords and eighth-note patterns. The Solo Guitar, Electric Bass, and Drum Set staves are marked with a flat line, indicating they are silent for this system.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The first system consists of five staves. The Voice staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Solo Guitar staff (treble clef) is mostly empty with a few notes. The Electric Bass staff (bass clef) is mostly empty with a few notes. The Drum Set staff (percussion clef) is mostly empty with a few notes.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

The second system consists of five staves. The Voice staff (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano staff (bass clef) contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Solo Guitar staff (treble clef) is mostly empty with a few notes. The Electric Bass staff (bass clef) is mostly empty with a few notes. The Drum Set staff (percussion clef) is mostly empty with a few notes.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Voice part has a melodic line with a quarter rest in the second measure. The Piano part provides harmonic support with chords and moving lines. The Solo Guitar, Electric Bass, and Drum Set parts are mostly silent, indicated by horizontal lines on their respective staves.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats and the time signature is 4/4. The Voice part has a melodic line with a quarter rest in the first measure. The Piano part continues with harmonic support. The Solo Guitar part has a melodic line starting in the third measure. The Electric Bass part has a melodic line starting in the third measure. The Drum Set part has a rhythmic pattern starting in the third measure.

Voice

Piano

Solo Guitar

Electric Bass

Drum Set

Detailed description of the first system: This system contains measures 1 through 5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Voice staff shows a whole rest for all five measures. The Piano staff also shows a whole rest for all five measures. The Solo Guitar staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5 in measures 1-3. In measure 4, there is a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 5, there is a quarter note F4, a quarter note E4, and a quarter note D4. The Electric Bass staff has a whole note G2 in measures 1-3, a whole note F2 in measure 4, and a whole note E2 in measure 5. The Drum Set staff has a consistent pattern of quarter notes: G (kick), D (snare), and C (hi-hat) in every measure.

Voice

Piano

Solo Guitar

Electric Bass

Drum Set

Detailed description of the second system: This system contains measures 6 through 9. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Voice staff has a whole rest in measure 6, followed by quarter notes G4, A4, and Bb4 in measure 7, a whole note C5 in measure 8, and quarter notes Bb4, A4, G4, and F4 in measure 9. The Piano staff has a whole rest for all four measures. The Solo Guitar staff has a quarter rest in measure 6, followed by quarter notes G4, A4, and Bb4 in measure 7, and a whole rest for measures 8 and 9. The Electric Bass staff has a whole note G2 in measure 6, a half note F2 in measure 7, a half note E2 in measure 8, and a whole note D2 in measure 9. The Drum Set staff has a consistent pattern of quarter notes: G (kick), D (snare), and C (hi-hat) in every measure.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

Voice: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano: Rest.

Solo Guitar: Rest.

Electric Bass: G2 (half), F2 (half), E2 (half), D2 (half).

Drum Set: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter).

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat).

Voice: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano: Rest.

Solo Guitar: Rest.

Electric Bass: G2 (half), F2 (half), E2 (half), D2 (half).

Drum Set: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter).

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Voice part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Piano, Solo Guitar, and Electric Bass parts are silent (indicated by a horizontal line with a bar) for the first two measures. The Electric Bass part enters in the third measure with a half note G2. The Drum Set part features a consistent pattern of a quarter note on the snare and a quarter note on the bass drum.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Voice part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Piano, Solo Guitar, and Electric Bass parts are silent (indicated by a horizontal line with a bar) for the first two measures. The Electric Bass part enters in the third measure with a half note G2. The Drum Set part features a consistent pattern of a quarter note on the snare and a quarter note on the bass drum.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Voice part begins with a half note G3, followed by eighth notes A3-B3, C4-D4, E4-F4, and G4. The Piano part has rests. The Solo Guitar part has rests. The Electric Bass part has half notes G2, F2, E2, and D2. The Drum Set part has a kick drum on the first beat of each measure and a snare drum on the third and fourth beats.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Voice part continues with eighth notes G4-A4, B4-C5, D5-E5, and F5, followed by a quarter note G5. The Piano part has a complex accompaniment starting in the second measure with a 7-measure rest, followed by sixteenth-note patterns. The Solo Guitar part has rests. The Electric Bass part has half notes G2, F2, E2, and D2. The Drum Set part has a kick drum on the first beat of each measure and a snare drum on the third and fourth beats.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat major or D-flat minor). The Voice part has a melodic line with some complex phrasing. The Piano part provides harmonic support with chords and moving lines. The Solo Guitar part is mostly silent, indicated by rests. The Electric Bass part has a steady, rhythmic line. The Drum Set part has a consistent drum pattern.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat major or D-flat minor). The Voice part continues the melodic line. The Piano part has more active accompaniment. The Solo Guitar part remains silent with rests. The Electric Bass part continues its rhythmic line. The Drum Set part maintains the drum pattern.

Music score for the first system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part begins with a complex chordal texture in the first measure, which then resolves to a sustained chord. The Solo Guitar part is silent throughout. The Electric Bass part provides a steady harmonic foundation with sustained notes. The Drum Set part features a consistent rhythmic pattern of quarter notes.

Music score for the second system, featuring five staves: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The key signature remains three flats and the time signature is 4/4. The Voice part continues with a melodic line, including a rest in the second measure. The Piano part remains silent until the fourth measure, where it enters with a new melodic phrase. The Solo Guitar part is silent throughout. The Electric Bass part continues with sustained notes, including a chromatic movement in the third measure. The Drum Set part maintains the same rhythmic pattern of quarter notes.

Voice
 Piano
 Solo Guitar
 Electric Bass
 Drum Set

Voice
 Piano
 Solo Guitar
 Electric Bass
 Drum Set

The musical score is arranged in five staves, each with a label on the left. The first staff is for Voice, the second for Piano, the third for Solo Guitar, the fourth for Electric Bass, and the fifth for Drum Set. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 11/8 time. The key signature has two flats (B-flat and E-flat). The Voice part is silent in both measures. The Piano part features complex chordal textures with many overlapping notes and slurs. The Solo Guitar part has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. The Electric Bass part has a single note in the first measure and a melodic line in the second. The Drum Set part has a rhythmic pattern of eighth notes in the first measure and a more complex pattern in the second.

Score for page 15, featuring five instruments: Voice, Piano, Solo Guitar, Electric Bass, and Drum Set. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 11/8 time. The key signature has two flats (B-flat and E-flat).

- Voice:** Silent in both measures.
- Piano:** Complex chordal textures with many overlapping notes and slurs.
- Solo Guitar:** Rhythmic pattern of eighth notes in the first measure; melodic line in the second.
- Electric Bass:** Single note in the first measure; melodic line in the second.
- Drum Set:** Rhythmic pattern of eighth notes in the first measure; more complex pattern in the second.