

# The Shores of Galilee 3

Michael Priddis

(Shared)

♩=150

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a whole rest, followed by quarter notes G2, F2, and E2, then a half note D2.

5

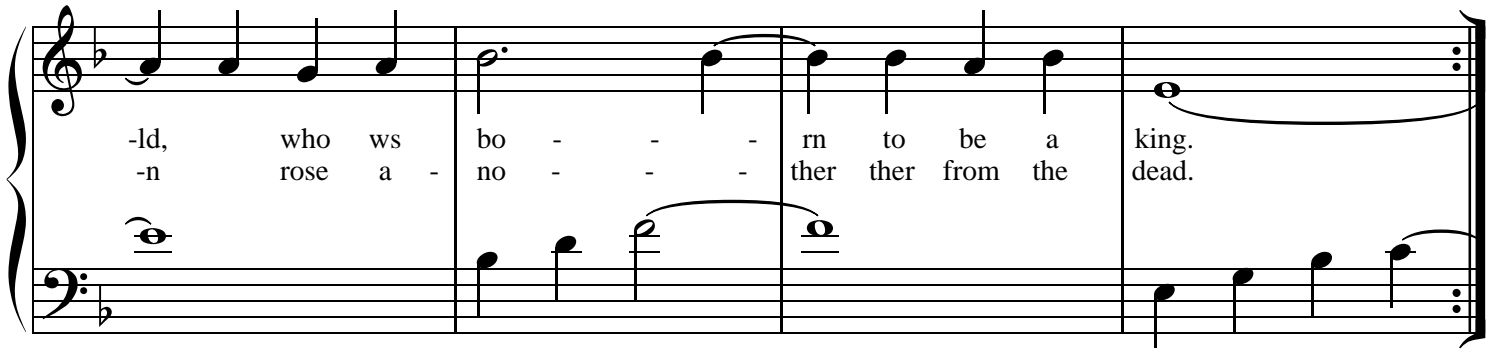
Musical notation for the second system, measures 5-8. The melody continues with quarter notes D5, C5, Bb4, and A4, then a half note G4. The bass line continues with quarter notes D2, C2, and Bb1, then a half note A1. The lyrics are: 1. I was just a li - ttle chi - - ld; 2. Af - - - - ter ma - ny years had pa - - - - ssed.

10

Musical notation for the third system, measures 9-13. The melody continues with quarter notes G4, F4, E4, and D4, then a half note C4. The bass line continues with quarter notes G2, F2, and E2, then a half note D2. The lyrics are: when I fir - - - - st heard his na - - - - me.; I a - gai - - - - n heard his na - - - - me.

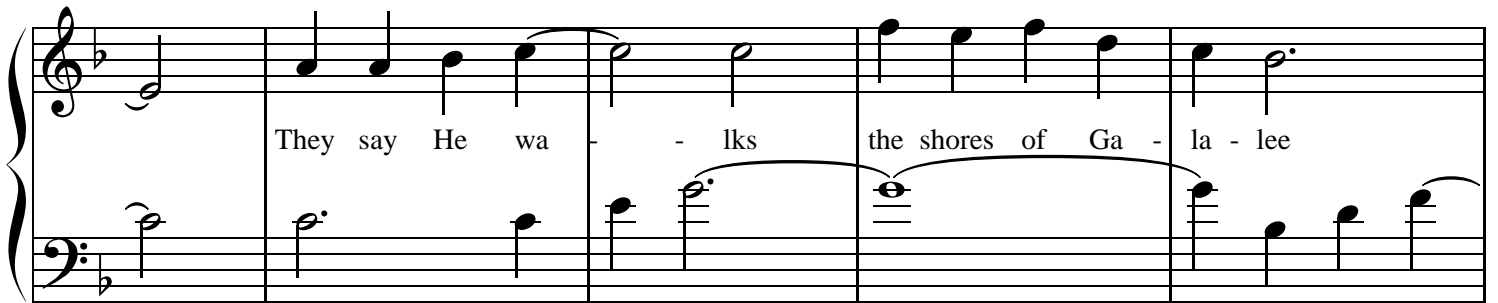
14

Musical notation for the fourth system, measures 14-17. The melody continues with quarter notes C4, B3, and A3, then a half note G3. The bass line continues with quarter notes C2, B1, and A1, then a half note G1. The lyrics are: peo - ple sai - - - - d there was an in - fant chi - - - - ; peo - ple sai - - - - d he heald a bli - nd ma - - - - .



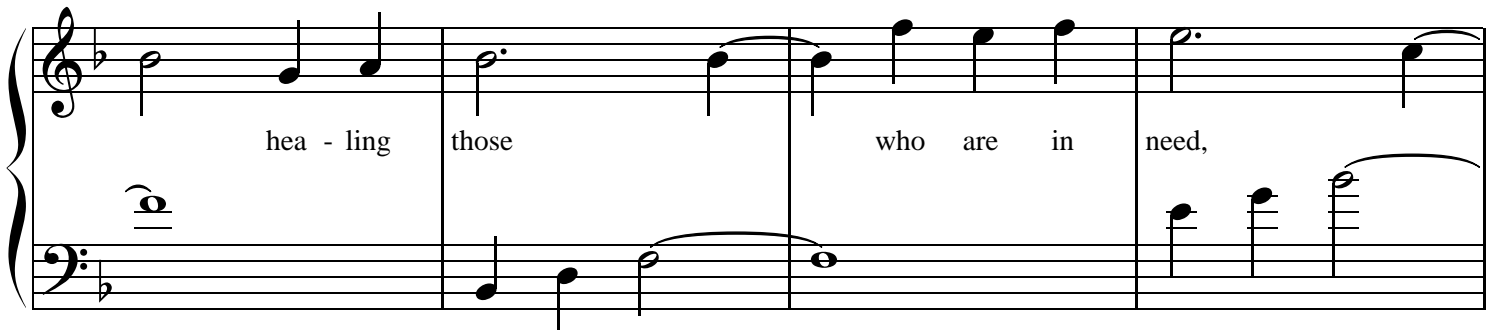
-ld, who ws bo - - - rn to be a king,  
-n rose a - no - - - ther ther from the dead.

22



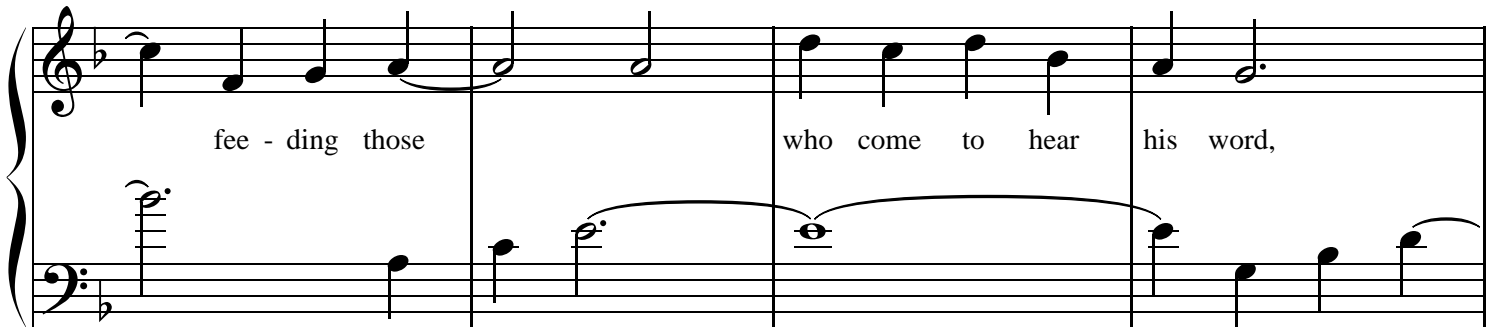
They say He wa - - lks the shores of Ga - la - lee

27



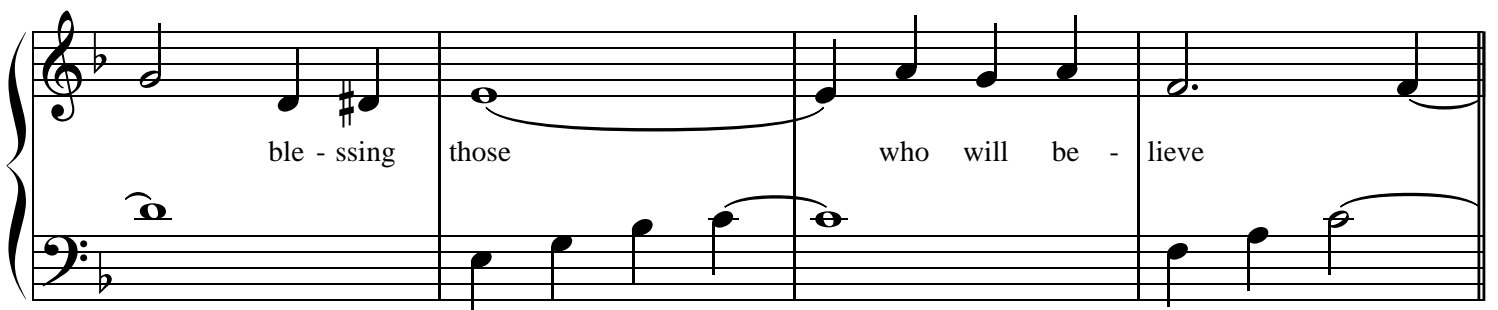
hea - ling those who are in need,

31



fee - ding those who come to hear his word,

35



ble - ssing those who will be - lieve

3. I had su - ffered ma - ny yea - - rs  
4. As I thought a - bout my gre - - if,

44

with the cur - - - se of lea - pro - sy  
I heard some - - - one call his name

48

I sat be - - - gging on the ro - ad side  
I looked up - - - to see him wa - lk - ing

52

pra - ying God would res - cue me.  
then he stopp - - - and looked on me.

56

I fell do - - - wn up - on my knees and cried

bathed his feet with my tears

65

as he said if thou can'st but believe

69

I forgive you of your sins.

73

I looked down and saw my skin was healed,

78

I looked up into His eyes

as I tha - nked Him for the mi - ri - cle

86

a - s tea - - re fell from my eyes.

90

They say he wa - lks the shores of ga - la - lee

95

he - aling tho - - se who are in need

99

fee - ding tho - - se who come to hear his words,

ble - ssing tho - - - - se who will be - leive.

This system contains measures 103 through 106. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. A long slur covers the next three measures, ending with a half note G4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4, and a half note D4.

This system contains measures 107 through 111. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and D5. The piano accompaniment features a series of chords: G3, F3, E3, D3, C3, B2, A2, and G2, with a long slur over the last four measures.

This system contains measures 112 through 115. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A long slur covers the next two measures, ending with a half note G4. The piano accompaniment consists of quarter notes G3, F3, E3, D3, C3, B2, and A2, with a long slur over the last two measures.

This system contains measures 116 through 119. The vocal line has a half note G4, followed by a long slur over three measures ending with a half note G4. The piano accompaniment features a series of chords: G3, F3, E3, D3, C3, B2, and A2, with a long slur over the last three measures.